

## EYE OF THE BEHOLDER

---

Chorégraphe : Stefano Civa, Isabelle Dréau, Bruno Penet (Mai 2022)

Description : Phrased, Intermediate, 1 Wall

Musique : Eye Of The Beholder (Tedy Lamaster) (119 Bpm)

CD : Eye Of The Beholder (2020)

---

**SEQUENCE : A – B – B – TAG – A – B – B – B – TAG – B**

### **PART A (64 count)**

#### **SECT 1 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP**

1-2 Large Step R Back, stomp L beside

3&4 Shuffle forward (R, L, R)

5-6 Rock L forward, recover on R

7&8 ¼ Turn L & sailor step (9:00)

#### **SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP**

1-2 Rock R forward, recover on L

3&4 ½ Turn R & shuffle forward (R, L, R) (3:00)

5-6 Rock L forward, recover

7-8 ¾ Turn L & walk L, R stomp up (6:00)

#### **SECT 3 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP**

1-2 Large Step R Back, stomp L beside

3&4 Shuffle forward (R, L, R)

5-6 Rock L forward, recover on R

7&8 ¼ Turn L & sailor step (3:00)

#### **SECT 4 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP**

1-2 Rock R forward, recover on L

3&4 ½ Turn R & shuffle forward (R, L, R) (9:00)

5-6 Rock L forward, recover

7-8 ¾ Turn L & walk L, R stomp up (12:00)

#### **SECT 5 : SIDE R, TOUCH L, KICK BALL CROSS L, SIDE ROCK L, SAILOR 1/4**

1-2 Step R to R side, touch L beside R

3&4 Kick L forward, step L together, cross R over L

5-6 Step L to L side, return weight on R

7&8 ¼ turn L & sailor step (L,R,L) (9:00)

#### **SECT 6 : SAILOR ¼, STEP ½, KICK BALL STEP, SIDE ROCK L**

1&2 ¼ turn L & sailor step (R,L,R) (12:00)

3-4 Step L forward, pivot ½ turn R recover on R (6:00)

5&6 L Kick ball step

7-8 L side rock, recover on R

**SECT 7 : ROCK STEP ¼, STEP ¼, SCUFF, ROCK STEP ¼, STEP, SCUFF**

- 1-2 Rock step R ¼ turn R, recover (9:00)
- 3-4. Step R ¼ turn R (12:00), scuff L
- 5-6 Rock step L ¼ turn L, recover (9:00)
- 7-8. Step L ¼ turn L, scuff R (6:00)

**SECT 8 : SCISSOR STEP, HOLD, STEP L, ½ TURN R, STEP L, SCUFF**

- 1-2 Step R diagonal back, step L back,
- 3-4 Step R fwd, hold (6:00)
- 5-6 Step L fwd, ½ turn R (12:00)
- 7-8 Step L fwd, scuff R

**PART B (32 count)**

**SECT 1 : TWICE JUMPING JAZZ BOX R, VAUDEVILLE, TOE SWICHES**

- 1&2& Cross R over L, recover on L & kick R forward, step R recover
- 3&4 Cross R over L, recover on L & kick R forward
- 5&6& Cross L over R, step R on R side, touch L heel diagonal L, step L together R forward, recover on L
- 7-8 Toe R on right, recover

**SECT 2 : SIDE ROCK R, CROSS SHUFFLE, ¼, ¼, CROSS ROCK**

- 1-2 Step R to R side (Rock), recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 ¼ Turn R & step L back (3:00), ¼ turn R & step R To R side (6:00)
- 7-8 Cross L over R (Rock), recover on R

**SECT 3 : TRIPLE L, ROCK BACK, ½ TURN, ROCK FWD**

- 1&2 Step L to L side, step R together, step L to L side
- 3-4 Rock Step R back, recover
- 5-6 Step R fwd, ½ turn L (12:00)
- 7-8 Rock step R fwd, recover

**SECT 4 : ROCK BACK, FULL TURN, JAZZ BOX**

- 1-2 Rock step R back, recover
- 3-4 Full turn
- 5-8 Cross R over L, step L back, step R to side, step L fwd

**TAG (16 count)**

**SECT 1 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP**

- 1-2 Large Step R Back, stomp L beside
- 3&4 Shuffle forward (R, L, R)
- 5-6 Rock L forward, recover on R
- 7&8 ¼ Turn L & sailor step (9:00)

**SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP**

- 1-2 Rock R forward, recover on L
- 3&4 ½ Turn R & shuffle forward (R, L, R) (3:00)
- 5-6 Rock L forward, recover

7-8 ¼ Turn L & walk L, R stomp up (12:00)

**REPEAT**

---

**Danse présentée le Samedi 07 Mai 2022 – Bal des clubs “ID Just Dance” & “The Happy Heels”  
Varenes-Changy (45290)**

**Facebook : <https://www.facebook.com/stefano.civa>**

**Facebook : <https://www.facebook.com/ID-Just-Dance-101250299006508>**

**Facebook : <https://www.facebook.com/ChallengeBoyCountry/>**