

# WISH

Choreographed by Stefano Civa

Description: 64 counts, 2 walls, 3 restart

Intermediate line dance

Music: Drinking with Dolly by Stephanie Quayle

Start dancing on lyrics

**GRAPEVINE LEFT ¼ TURN LEFT, HOLD, STEP TURN ½ LEFT, ¼ TURN LEFT & STOMP UP, HOLD**

1-4 Step left side, cross right behind, step left ¼ turn left, hold

5-6 Step right fwd, ½ turn left

7-8 ¼ turn left and stomp up right, hold

**COASTER STEP, HOLD, STEP, STOMP, STEP, STOMP**

1-4 Step left back, step right back, step left fwd, hold

5-6 Step right fwd diagonally, stomp up left

7-8 Step left back diagonally, stomp up right

**STEP ½ TURN RIGHT, LOCK, STEP, HOLD, ROCK STEP, STEP BACK, HOLD**

1-4 Step right ½ turn right, lock left, step right fwd, hold

5-6 Step left fwd, recover to right

7-8 Step left back, hold

**COASTER STEP, HOLD, ROCK STEP ¼ TURN LEFT, STEP ½ TURN LEFT, SCUFF**

1-4 Step right back, step left back, step right fwd, hold

5-6 Step left ¼ turn left, recover to right

7-8 Step left ½ turn left, scuff right

**GRAPEVINE ¼ TURN RIGHT, STEP, ½ TURN RIGHT, ¼ TURN RIGHT & STOMP UP, HOLD**

1-4 Step right side, cross left behind, step right ¼ turn right, hold

5-6 Step left fwd, ½ turn right

7-8 ¼ turn right and stomp left, hold

**CROSS BEHIND, STEP SIDE, STEP RIGHT SIDE ½ TURN LEFT, CROSS BEHIND, SCISSOR STEP, HOLD**

1-2 Cross right behind, step left side

3-4 Step right side ½ turn left, cross left behind

5-8 Step right back diagonally, step left back, step right fwd, hold

**STEP SIDE, STOMP, GRAPEVINE RIGHT, STOMP, STEP SIDE, STOMP**

1-2 Step left side (12.00), stomp up right

3-6 Step right side, cross left behind, step right side, stomp up right

7-8 Step left side, stomp up right

**STEP SIDE, STOMP, STEP SIDE, SCUFF, TOE STRUT ½ TURN RIGHT, ROCK BACK**

1-2 Step right side, stomp up left

3-4 Step left side, scuff right

5-6 Toe strut right ½ turn right

7-8 Rock back left, recover to right

1° restart: 2<sup>th</sup> wall after 16 count, weight on right

2° restart: 5<sup>th</sup> wall after 16 count, weight on right

3° restart: 7<sup>th</sup> wall after 52 count with stomp up left, (no cross left behind)

**Per contattare il coreografo::**

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