

# KING'S DAY

Choreographed by Stefano Ciaccio & Stefano Civa

Description: 64 counts, 2 walls, 2 tags, 1 restart  
Intermediate line dance

Music: Her miss me days are gone by Randall King

Start dancing on lyrics

## **KICK BALL CROSS, ¼ STEP LEFT, ½ STEP LEFT, SHUFFLE FWD, ½ TURN**

1&2 Kick ball right and cross left over right

3-4 Step right back ¼ turn left (9 o'clock), step left fwd ½ turn left (3 o'clock)

5&6 Shuffle fwd R,L,R

7-8 Step left fwd, ½ turn right (9 o'clock)

## **SHUFFLE FWD, ½ TURN SHUFFLE, ROCK ½ TURN, STEP ¼ TURN, STOMP UP**

1&2 Shuffle fwd L,R,L

3&4 ½ turn shuffle R,L,R (3 o'clock)

5-6 Rock step left fwd ½ turn left, recover on R (9 o'clock)

7-8 Step left side ¼ turn left, stomp up right (6 o'clock)

17-32 Repeat steps 1 to 16 at 6 o'clock

## **KICK & JAZZ BOX MODIFIED, ROLLING VINE**

1& Kick right, recover on R (12 o'clock)

2-5 Cross left over right, step back right, step side left, point touch right to right side

6-8 Rolling vine right

## **JAZZ BOX MODIFIED, ROCK BACK, TOE STRUT**

1-4 Cross left over right, step back right, step side left, stomp up right

5-6 Rock back right, recover on L

7-8 Toe strut ½ turn left (6 o'clock)

## **ROCK ½ TURN LEFT, STEP ½ TURN LEFT, STOMP UP, SCISSOR CROSS**

1-2 Rock step left fwd ½ turn left, recover on R (12 o'clock)

3-4 Step left fwd ½ turn left, stomp up right (6 o'clock)

5-8 Step back right diagonal, step left next to the right foot, step forward with the right foot

## **TOE STRUT, TOE STRUT, SCISSOR CROSS, STOMP UP**

1-2 Toe strut left ½ turn right (12 o'clock)

3-4 Toe strut right ½ turn right (6 o'clock)

5-7 Step back left diagonal, step right next to the left foot, step forward with the left foot

8 Stomp up right

# TAG 1

## KICK & JAZZ BOX MODIFIED, ROLLING VINE with STOMP UP

1& Kick right, recover on R

2-5 Cross left over right, step back right, step side left, point touch right to right side

6-8 Rolling vine right with stomp up right

# TAG 2

## STOMP L-R-L, HOLD x 5

1-4 Stomp left, stomp right, stomp left, hold

5-8 Hold x 4

## KICK, CROSS, UNWIND, HOLD x 4

1-4 Kick right, cross over left, unwind ½ turn left

5-8 Hold x 4

# FINAL

## LONG STEP, STRIDE, STOMP L-R-L, HOLD, STOMP R

1-3 Long step back right, stride left

4-6 Stomp left, stomp right, stomp left

7-8 Hold, stomp right fwd

## Per contattare i coreografi:

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